



LIGHT

This is the 61st issue published solely by Leslie A. Croutch, Box 121, Parry Sound, Ontario, Canada for the Fantasy Amateur Press Association and a few close friends interested in such things as follow.

FOOTLOOSE THROUGH THE FIRST FAPA MAILING OF 1955-- ALSO INCLUDING SOME POSTMAILINGS WORTH CHUCKLING OVER

BY LESLIE A. CROUTCH (Who else?)

The following is going to be composed entirely on the stencil as I read the and our current mailing and Chuck Harris wholly delightful "Through Darkest Ireland ith Kifo, Fork and Spoon".

What is spacking the early (March 1st) start on this issue of LIGHT is Harmis' comments on "The Glorious Forth" which he noted preparations for while in Iroland. Well, Chuck, we got them here -- in Ontario at least. Here we call them "The Glorious Twelfth" -- "Orangeman's Day". It is on the same date and in some places gots to be almost as hilarious and big as in Ireland. The affair in the rural communities rotate among several towns, a sort of circuit, so to speak. The foreneous sees the town that is playing host (or the city-Toronto has a big affair) all a-noise with the arriving marchers and bends from the other towns. They arrive by train, truck, car. Each community will pick out some side street and there they practise on their instruments. Shortly after noon, usually around 1 PM all the bands and marchers gather for the big parade. There is a friendly competitive spirit to see who has the smartest uniforms -- the smartest marchers, bands -- biggest turnouts and so far. Priazes are awarded. The March goues through the contro of town and on to the fair grounds. 195#3 saw a huge turnout when Parry Sound played host. Each "contingent" is separated from the one ahead and the one behind by several foot, and is led usually by several marchers carrying the hugo hanner, usually with a scone on it from the Original mBattle. The same slogans you montion are present. Oh yes-- there is even a King Billy, as he is called, in full authentic regalia riding a horse at the very head of the parade. Each town has its own band. Some are very simple, consisting porhaps of just a fife or flute and drum. Last year one large town tent a full girl's band complete with majorattos, uniforms, and brass band. I can recall whon I was a kid that the Catholics in town used to get pretty hot around the collar over a town playing host. One year I remember one Catholic run store stayed open- this sounds funny but fragmen Orango Day was taken so seriously here in the middle 20s that all Protestant-owned business places closed down at noon! Now this doesn't happen. And you can even see Catholics out with their cameras snapping pictures and so on. The Orango members here are fewer and the Protestans don't take it so serously any more though some of the rural people still get protty fanatic over the subjectthe older generation especially. There is a paper published by the Orange Association. Parry Sound no longer has an Orange Hall where the local Orangemen gethered. It was sold two years or so back to a plumber who opened up a plumbing shop and store. I have color nevies of one such parade. After the paraders reach the fair grounds or park they have games and contests for best band, best filldler, best drummer, and so oh, with prizes. Around the middle of the afternoon celebrants wander up and down the main street feeling rather high after frequent visits to the local boor parlors. At night there is a street dance when they take ever the main street and strut the light fantastic. A lot of them by midnight are in no condition to do much of anything!!

###Cold rmshod potato sandwiches? I've oaten those. Also hot
mashed potato sandwiches. Both with and without onions. They're
good. . Here they are termed ORANGE LODGES, Local so and so,
and each Lodge has a number. Weren and children march; the
women have their own sections and the chidlren have theirs.
Now and then you'll see an all-girl section (little girls) and
an all-boy (little boys!) section. Now and then some lodge
comes along that has a billy goat as a mascet and he'll have a cape or some such
cloth thrown over him with Orange pictures and emblems worked into it in a pattern.
. . Well dammit boy, we have a variation of your "colcannon" here at home-- quite
often mother mixes in green onion tops in mashed potatoes. Nover creamed, just
regular mashed potatoes that have been steamed so they are nice and moist. At the
table I always put in lots of butter or margarine, salt and pepper. I like it when
it is about 50-50 potatoes and onion tops. .

I WENT OUT TO MILK THE GOAT AND IT WAS DOING THE MAMBO

9.5 MM motion picture film is an amateur film still highly pepular in Europe. In England new equipment in that size is still being produced and none of it need take a back seat to our 16MM and 8MM. 9.5MM film was standard in Europe before 8MM was developed on this side and from what I can find out 9.5MM is as old as 16MM or almost. It was once fairly popular on this side of the Atlantic. I have an old pro-war catalog of a Montroal dealor which lists all kinds of 9.5MM cquipment -- cameras -- silont and sound projectors -- raw film -- sound film -travelogs, comedies, even multi-reel features for sale and for rent. By "prewar" I mean the middle 30s. 9.5MM film is 9.5 mm overall. The frame is the same size as the 16MM one! This apparant contradiction is achieved through the somewhat fantastic (fantastic to us anyway) position of the sproket hole. The sproket hole is a longish, fairly wide openeing in the centre of the film between the frames! In other words, the frame line is extra wide and accomedates the sprocket helo which is about half and long, if I recall the strip I once had correctly, SPRUCKET as the frame. Herewith a rough sketch: On sound films the optical sound track is placed down the side of the film botween the frame and the edge! After all, where else could it be? As you can see it takes special equipment, but it does have certain advantages over our 16MM and SMM sizes, if you but study the quostion. This side is very rare over here now. In fact, I doubt if you could find any stuff

in that size anymore at all.

You beat no to it! I was going to publish "Dor Liddle Fur Cap" in LIGHT eventually. You secundrel, sir!

Why not handle the reprint question in FAPA publications by an amendment to the effect that reprinted material but be at least 5 years old?

GEOMETRY TEACHES US TO BISEX ANGELS

My reasons, SCHIZO AND OTHERS, for not using the bolt with the friction-type buckle anymore is because I just den't trust the damned things! When I was a yugninger and up to about 17 or thereabouts I used them but after one or two rather embarrassing incidents I stopped and went to the tengue-hole kind. The first incident was once when I was walking along the street and for some reason or other I thought to look down at my fly and damned if I didn't see both ends of the belt hanging down! The second incident was when I was doing some electrical wiring for a friend of mine. I was up on the step ladder reaching upward, and when I let down my arms and relaxed I felt the comforting grasp about my waist let go and my damned

pants, not having a snug waist fit, slil down to my knees before I could grab them. Fortunately, in both cases, I was alone. Or at least I think, and hope, no one saw! But I decided twice was warning enough and I throw the cussed thing away and bought myself an old-fashioned trusty tongue-through-the-hole type. I knew lots of others who won't use the friction buckle for the same reason—you just never can trust the things. I also found that where the

friction buckle habitually grasped the belt, the leather became checked, stretched, and rather weak-appearing. I never saw one that actually broke. The other type of belt doesn't do this. I am currently wearing one that must be at least 7 years old and it is as good as the day I bought it—well, almost as good. It looks to have another 7 years left in it. . .I am currently wearing a pair of shoes that were purchased almost two years ago. Those have seen steady wear, 7 days a week, since then, except for a week the first year when I went on a short vacation. These shoes have the "raw cord" sole. I paid \$3.98 for them. They'll have to be replicated in another menth or so. As I am heavy on my feet—weighing in at 240 right now, they have not been pampered. Signs of wear is sticthing letting leese on one and the seles are getting thin. I don't think they owe no enything.

FLYING AUCERS? SO WHAT? GEORGE MCMANUS HAD 'EM YEARS AGO!

When I feel a sore throat coming on, Phyllis Economou, I gargle with warm water in which I have placed a heaping teaspoonful of salt and one aspirin. This is a perfeltly lousy combination, I admit, and can make the weak sister sick to her stummick, but it works, for me anyway. How do I fool a sore throat coming on? I know it when I wake in the mern to a dirty taste in the mouth and a strange feele ing that my vocal cords are not all right. If lighter these esctoric symptons I'll be down with a nasty throat by the next day. If I get at it with my home-made remembry the sereness will not, in most cases, develope. By "most cases" I mean 9 out of 10 times, which is a good enough average for me. This gargling is performed on an average of every three hours ever the day. Next day I do it after meals only and keep it up for another day or so just to make sure. For chills I take aspirins. They never do me any good as a pain tablet but as a cold tablet they really work.

Are you by any chance the "large Economou size"?

I am sure that the smallshave discovered artificial insemination, don't you? That Lady Small who lived all alone with those Goldfish for years, apparantly evercame her racial prejudice and decided that a kixed marriage was better than no marriage at all. No doubt she has by now been snubbed by all her heity toity relatives. Or maybe she is innocent and one of the goldfish is a secundrel, a cad, who has led her astray!

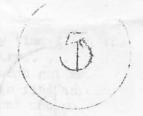
MOTHER'S GOOSED could be termed a "pain in the buttocks", to be delicate!

I wish I could have been there to movement that drafted bass drum.

In this country we have tax-supported radio and tv. For my money, and a great many agree with me, much of the radio is lousy and I am informed the tv is even worse. Tax supported stations would help, but they wouldn't be as good as Warner seems to hope. Incidentally, I must correct the lead sentence. We USED to have tax-supported radio and tv. Directly that is. Now the tax is a government grant from one department to another. Us poor citizens no longer are asked to divvy up a license fee as was once the case. But tax supported radio is NOT the cure for poor programming and too much commercialism. The cure lies in the stations, networks, and the advertisers, admitting that the everge listener is not a 19-year-old child.

LARK'S TAIL. ANOTHER LARK?

radios: It's much more fun and also much more profitable . . . I have yet to hear or read a joke so filthy I was forced to laugh to cover up my embarrasement. Only prudes or naive jokers have to do that. . . A joke doesn't have to be soxy to be funny -but it helps!



GOOD MILK COW CAN BE TOLD BY HER RUDDER

I don't know whether there is any significance or not, but every time I see the initials "CMC" I immediately think "General Motors Corp" and not GMCarri. . . "Merson" came out "Anderson" to me; "amain" was Quartermain; Son" though got mo. I've never came to any definite conclusion, and I haven't been able to find anyone who could definite it to suit me. I got "Buckmon", "Dollaron", Moneyon" and so forth. "Son" might be the answer but comparing it to the others. It just didn't appear to jell, somehow. Maybe I was looking for something too complicated and it is supposed to be simple. I'm still open to suggestions if for no other reason than to satisfy my curiosity. . Your delving into the more parapsychical aspects of tho Bible interest me. I have always thought there must be a logical explanation to the Biblical miracles. But not logical according to the lwas and sciences we know so far; but according to laws that exist but as yet are unknown and perhaps even unsuspected. The "faith that can move mountains" strikes me as being definitely tolekinetic. After all, if you have no faith in yourself -- no self-confidence. you are well and truly licked before you start. I admit over confidence can get you into trouble because it makes you foolhardy, but that is only where you don't have the latent or subconscious ability to back up your faith. How many times have you discovered that some task was easy after you had hedged and tried all sorts of schomes to got out of doing only because you lacked faith in your ability? I have.

A CENSUS TAKER IS A MAN WHO GOES FROM HOUSE TO HOUSE INCREASING THE POPULATION.

I have not commonted or even mentioned many of the fine publications in the 70th mailing. This omission does not mean that they were no enjoyed. It just means that nothing sparked me into making some sort of comment. Why say "noted" or "observed" or some such thing? The space can be used more beneficially.

of her black of the Manuar. Birelers buy be everence, but with commission while re add one actuated lastic prooped and the sole . ents offender to much the notion

"I represent the Mountain Wool Com- five rooms and a path. pany, Madam. Would you be interested in somo coarse yarns?" Sign in restaurant window: Man

me a couple." Waitresses. Frequent Rest Poriods.

"Do you believe in clubs for women?" Builder. a friend asked W. C. Fields. "Yes," roplied Fields, "If every

"He says I don't know how to dress, huh? Tonight I'll wear my low-cut dross and show him a thing or two."

In spine of advertising campaigns, the average summer cottage is still imen of a dissected frog. Upon dis-

"Gosh, yes. Come right in and tell Wanted -- To Wash Dishes and Two -Radio Applianco Trade

Sign in an army mess hall: If the stoak other form of persuausion fails." is too tough for you, got out. This is no place for weaklings. -Radio Appliance Trade Builder.

> ▲ biology professor was unwrapping a parcel before his class which he explained to his pupils was a fine spoc

(b)

classing two sandwiches, a naruhouled regained a banana, he was non-plussed and ruminated: "But surely I are my lunch!"

Is a coldentificity whim found this has not drun near a fall landing

LIGHT has taken great pleasure in the past in having much fun over the anties of American visitors to Canada during the summer months. Now that the shoe in on the other foot, LIGHT has to be honest and reprint the following which was sent to me by Bob Tucker:

FROMEVAREGRACIOSECTORES CONTROL CONTRO

STONEWALL JACKSON FAN SHOWS REBEL SPIRIT

Richmond, Va. (HP) -- Thomas P. Bryan Jr., major of Richmond, reported the foll ving telephone call from Claggett, Ontario, Tuesday night.

"Is this the governor of Virginia?" the caller inquired.

"No," replied Bryan, "I'm the mayor of Richmond.

"You'll do," the caller assured. "I just called you I've been reading about a man you have down there— Stonowall Jackson. I certainly admire the way he marched his men and fought.

"I want to toll you that you're doing a good job down there. Keep it up. Goodbye."

Naturally I can pick a lot of holes in this UP story, but I'll leave this to the other LICHT Canadian readers, if they should wish. Personally, I'm thinking that boy from Claggett must have gotten into some spiked coffee, or something.

THE ROMANCE OF THE FEEL

by Jaspor P. Bibulous.

At no time in history did the feel play such an important part in remance as it does today. Gene are the eld-time barriers, the numerous devices designed to impede the activities of the feel. In these more enlightened times, the feel is oftentimes encouraged, and it is obvious to the most unenlightened that the obstacles which previously rendered hazardous the progress of the feel, are less and less frequently encountered. Exponents of the feel may be said to be enjoying a feeled day. The advantages and enjoyment of the modern or free-feeling outlook are readily apparance to all master, graduate, and would-be-feelers.

It would perhaps be best at this point to indicate the degrees of proficiency

of the four grades of feelers.

(A) Master Feelers are, of course, the most experienced grade, and hence are covering familiar ground. While they do not head directly for the ultimate goal of their feel, they forge enward at an even speed, covering all the intervening interesting topography on route. They are thoroughly acquainted with all the types of barrier which may, even today, be encountered, and know the best method of evercoming each. A Master Feeler is a pleasure to observe; each motion is calm, unhurried, almost instinctive, yet nontheless irrestatible. It takes many years study and practice to reach the Master ranks.

(B) Graduate Feelers consist generally of those who have come up from the apprentice Feelers' ranks and who have not yet achieved the finesse which is the hallmark of the Master. Barriers may be overcome, but with considerable waste motion and loss of valuable time. Not all the topographical features are observed

during the process, and in general the student rector requires more practice and ingenuity in order to mear the Master's badge.

(C) Apprentice Feelers are newcomors to the field. They are stopped entirely by unfamiliar barriers, do not even know of the intriguing geography which is available, and indeed need considerable instruction in the art. The Apprentice's feel is apasmodic, timid, retreating under opposition, since the Apprentice lacks the confidence that comes only from experience, practice, and



coaching.

(D) Would-be Feelers are the spectators, the non-entrants who watch from the sidelines, little realizing the pleasure and excitement that results from a career

of feeling. They have not yet got their feel wet.

It should be understood that the Art of Feeling is, of necessity, limited to cortain hours, and while opportunities are fairly good supply, the time available for each opportunity is restricted. It can be appreciated that as one becomes more adopt, the amount of time spent in feeling is similarly increased, and lost motion or obstacle-overcoming time reaches the irreducible minimum.

The feel and romance are of course inseparable, and it is this writer's fervent hope that incipient opponents of the feel will appreciate the need for more romance in this world, and make it possible that the feel shall not perish from the earth.

IN WHICH BOB GIBSON REPORTS SEEING A SAUCER OR SOME SUCH UNIDENTIFIED OBJECT

By Robert Gibson, Calgary, Alberta, December 12, 1954.

I now have something to write about. You are getting a "world scoop" for LIGHT. A "flying saucer" sighting that I can vouch for, personally.

The Allied Arts Centre here is an active group of organizations crowded into a pre-War I manion called Coste House. I teach ceramics to beginners there, and when they organized a one-day trip to the Red Deer River badlands near Drumheller for Sunday, October 17, I was interested. Got a substitute to take my place on my Sunday job and had a day off. My vacation this year. Hence the sighting.

We left town at 8:00 AM. The day was a bright one and sunny, almost cloudless. A few cumulus low in the west, over the mountains. We wont northeast. I was in the back soat, right side of a car, with five others whom I had met for the first time that morning. About an hour after starting the cavalcade swung from the east to north, and I happened to be looking to the left.

As the car turned there swung into view a bright spot of light against the clouds to the months west. It was sharply circular, with none of the irregular out-

line of a shellburst of exploding meteor cloud.

(I've seen many of the first and one of the second-unless it was a "saucer"

exploding -- in the 1920s.)

It was not a reflection in the car windows. Did not vibrate with the car's sponse to the road surface. And there was nothing bright to be reflected.

(I checked.)

It was not a planet. This side of the clouds, it was much brighter than

Volume seen by daylight. And much larger. Perhaps about an eighth of the diameter

of the full moon, visually.

One reason I've waited until now to write was to compare Venus by daylight with my momery of it, now some years old. Venus now leads the sun far enought to

be followed after sunrise.)

This took place during about half a minute, and I noticed it was beginning to fade. Not shrink, but become dirmer. And not abruptly. Imperceptably at first,



but accelerating sharply in its rate of dimming. I then thought of witnesses. And that critical ones would be better than ones given a positive suggestion. I said: "The reflection of that plane might almost be a flying saucer."

Whon I spoke it was still about as bright as a bit from the

middlo of a new moon.

Three people looked in the indicated direction. One said, "You must have sharp eyes. I can't see it."

I said, "It's faded."

(It's altitude was nearer 15° than 20°. I checked later, with a photometer to get its angle above the horizon.)

(There was no plane. And it was very unlike the reflections I have seen on

planos.)

That "photometer" isn't the work Bob has down. I can't just make out the word, but now it looks something like "protmiter" or some such thing. This was

written in longhand. - Editor

It was then a small circle visible against the darker part of a cloud; sharply defined, but no brighter than the brighter parts of the distant cumulas. It was then semewhat higher than when it first appeared past the frame of the car window. I seen lost track of it. And I had no witnesses. Now did anyone from the other cars mention it.

would have been very visible itself. I do not think it was a balloon. There was no change in the sunlight and it did not itself move far enough to catch light at a different angle. Anf if a balloon that had chosen that memont to burst it would hardly have shown as a aclear and membership definite circle as it faded.

If it were a mirage it was one that did not affect the clouds optically nearby mountains, just visible on the horizon. It was a drift-/and/ ing spider web-- the car was making more than 40 mph, and there was little or no breeze. It was not a flying insect orseed. I'm well familier with both, and again, the car was in motion and this U. F. O. was far enough away to make parallax against the clouds imporceptible.

It was a sharply defined, featureless circle, slightly bluish white in color, about an eighth the diameter of the meen angularly. Much brighter than Venus by day, in front of clouds that have been more than 100 miles away, and low in the west when the sun was well up in the south-east.

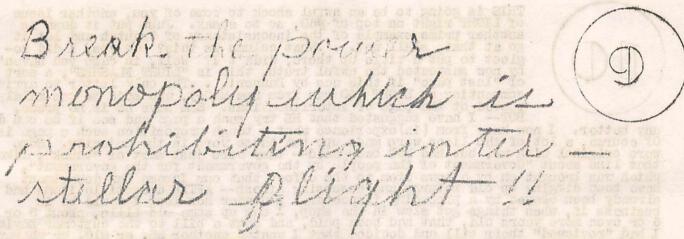
Have you got any explanations?

-30-

THE MANUFACTURERS AND ENGINEERS CLAIM THAT THE DAY WILL EVENTUALLY COME WHEN RADIOS AND TV SETS WILL NOT NEED SERVICING BUT WILL OPERATE FOR YEARS WITH NO ATTENTION. I BEG TO DIFFER. AS LONG AS THERE ARE COMPANIES THAT PUBLISH "FIX IT" BOOKS AND KITCHEN MERHANICS WHO THINK THEY KNOW SO MUCH THERE WILL BE WORK FOR SERVICE ENGINEERS STRAIGHTENING OUT THE MESSES.

Shooless, he climbed the stairs, opened the door of the room, entered, and closed it after him without being detected. Just as he was about to get in bed his wife, half-aroused from slumber, turned and sleepily said, "Is that you, Fido?"

The husband, telling the rest of the story, said, "For once in my life I had real presence of mind. I licked her hand."



NO MATTER WHO HOLDS THE PATENTS? NO MATTER WHAT THE FANCY NAME AND FANCY CLAIMS?
THERE IS BUT ONE INTERSTELLAR POWER SUPPLY CAPABLE OF DRIVING YOU AND YOURS TO THE
FARTHEST STAR!

THE UNIVERSAL SEX.- DRIVE

"The Sex-Drive will get you there when the Bergenholms fail !"

- * Such a drive needs no extra fuel, other than that used to stoke the passengers and crow.
- * Such a drive is in little danger of becoming ineperative.
- * Such a drive rarely suffers from inertia.
- * Such a drive does not later become radioactive.
- * Such a drive requires only a minimum shielding.
- * Such a drive is plentiful, cheap, and easy starting.

THE UNIVERSAL SEX-DRIVE IS THE ONLY ANSWER TO SPACEFLIGHT !

It ignores the Einstein Theory and almost every other scientific supposition; it sneers at the Rule of Diminishing Returns; it faighfully obeys only one scientific tenet -- and that one hurls the ship forward over unimaginable distances: Action and Reaction!

The Universal Sox-Drive can deliver a powerful thrust, anywhere, anytime. The gravities of earth or any other planet do not affect it. It is especially rugged and powerful in free-flight, delivering a tromendous performance capable of building a truly amazing velocity. (Saftcy belts are recommended for those unaccustomed to free-fall.) The Universal Sox-Drive starts in the coldest waeather or under the most adverse planetary conditions; it does not require an anti-freeze compound or special lubricating oils.

THE UNIVERSAL SEX-DRIVE IS THE CHEAPEST ANSWER TO SPACEFLIGHT!!

Every man man own one. It is not an exclusive tool of the rich but the plaything of the poor. It costs nothing to install, requires a relatively small upkeep, and with the proper care and handling is guaranteed to last a lifetime.

Fower YOUR next ship with a Universal Sex-Drive!

UNIVERSAL SEX-DRIVE CORPORATION
Box 702
Bloomington, Illinois

THIS is going to be an awful shock to some of you, another issue of LIGHT right on top of #60, so to speak. Just put it down as another prime example of the inconsistency of Crouted and lot it go at that, shall wo?. . What column is this? Oh yos, I did noglet to put a title up there, ddin't! ROLL, in case you haven't by now suspected the awful truth, this is "LIGHT FLASHES", a sort of last page" if this was by Dahnori. . . The only letter to particle of last page of interlinent flashed the result of the column is this? Oh yos, I did noglet the page of interlinent flashed the page of a column of the column is the page of the column is the page of a column of the page of a column of the column of the page of a column of the page of the column of the page of a column of the page of the column of the co cf the cthers newadays!. Didn't knew I was a carteenist did you? Well, neither did it I, but the one on this page is my own handicraft. Those who wish to congratulate my facile stylus will kindly line up at the left. MCM pulled an awful clambake with the new post-MiPIT. For one who can recall wivid. ROSE-MARIE. For one who can rocall vividly the Nolsen Eddy-Jeanette MacDonald one, this new one is strictly for the birds. . . I heartily recommend BRIGADOON however... Stencils used this issue are REGALS made by Remington-Rahd, I'm not too pleased with them as they appear to be rather flimsy. ——LES CROUTCH. flimsy. DUH-DIS CONSITUSHIN' IS FIGHTIN' TAWK! LAC54